

Welcome

Congratulations on your purchase of the BOSS BR-800. This TurboStart contains step-by-step instructions that will quickly introduce you to the BR-800's major features.

Listening to the Demo Song

Use the following procedure to load and play back the demo song in the BR-800.

Note: To hear the BR-800, connect headphones to the headphone output or connect the LINE OUT L and R jacks to your mixer.

- 1 Press MENU.
- 2 Turn the dial to select "SONG."
- 3 Press ENTER.
- 4 Turn the dial to choose "SELECT."
- 5 Press ENTER.
- 6 Turn the dial to select "DemoSong."
- 7 Press ENTER.
- 8 Press PLAY.
- 9 Raise the MASTER fader and the TRACK MIXER faders to adjust the levels of the tracks.
- 10 Press STOP when you're finished.

Recording a Song

Here's how to record a guitar track while using the built-in effects and playing along with the BR-800's Rhythm Guide.

First, start by creating a new blank song to record into as follows.

- 1 Press MENU.
- 2 Turn the dial to select "SONG."
- 3 Press ENTER.
- 4 Turn the dial to select "NEW."
- 5 Press ENTER three times.

Setting Up the Guitar

- 1 With a standard guitar or instrument cable, connect your guitar to the GUITAR/BASS (Hi-Z) input.
- 2 Press MENU.
- 3 Turn the dial to choose "INPUT SELECT."
- 4 Press ENTER.
- 5 Turn the dial counterclockwise to select "GUITAR/BASS."
- 6 Press the ▼ button to choose "MODE."
- 7 Turn the dial to select "MONO REC."
- 8 Press EXIT twice to return to the main screen.
- 9 While playing the guitar, adjust the REC LEVEL knob until the INPUT 1 meter reaches the -6 mark on the left side of the display.
- 10 Press the REC button below TRACK MIXER Fader 1 so that REC lights red—this puts the BR-80 in Record Standby mode for Track 1.

Inserting a COSM Guitar Effect on the Guitar Input

- 1 Press the COSM EFFECTS button so its green indicator is lit.
- 2 Turn the dial to choose "P40 Blues Ld."
- 3 Press EXIT to return to the main screen.

Adding the Rhythm Guide

- 1 Press the RHYTHM button so its green indicator is lit.
- 2 Press ▲ to choose "TYPE."
- 3 Turn the dial to select "PATTERN."
- 4 Press ▼ once to select "PATRN."
- 5 Turn the dial to select Rhythm Pattern P020 ROCK4-V1.
- 6 Press ▼ twice to choose "TEMPO."
- 7 Turn the dial to select the desired tempo.
- 8 Press EXIT to return to the main screen.
- 9 Press PLAY to start the drum pattern.
- 10 Raise the RHYTHM fader to the desired listening volume.
- 11 Press STOP, and then press ZERO.

Recording a Performance

- 1 Press the REC button.
- 2 Raise the TRACK MIXER fader for the track on which you want to record.
- 3 Press the REC button—it flashes red.
- 4 Press PLAY to start recording.
- 5 When you're finished recording, press STOP.
- 6 Press the ZERO button to instantly rewind back to the beginning of the song.
- 7 Press PLAY to hear the track.

Adding Reverb to the Recorded Track

- 1 Press the TRACK button.
- 2 Turn the dial to select "REVERB."
- 3 Press ENTER.
- 4 Use the ◀, ▶, ▲, and ▼ buttons to select the desired track.
- 5 Turn the dial to adjust the send value for the track—this sets the amount of reverb to be added to the track's audio.

Tip: To add Chorus or Delay, use the same procedure, but select "CHO/DELAY" in Step 2.

About Saving Your Work on the BR-800

There's nothing you need to do to save your work—the BR-800 stores it for you automatically!

Mixing Down Tracks with MASTER FX

You'll need to mix down all of your tracks to a stereo pair of tracks before you can export your song as a .WAV file to your computer. This is something you need to do if you'd like to create an audio CD on your computer using CD-burning software. As you mix down, you can take advantage of the BR-800's MASTER FX to smooth out the differences in volume that occur over the course of the song.

- 1 Press MENU.
- 2 Turn the dial to "MASTERING," and then press ENTER.
- 3 Turn the dial clockwise to turn on MASTERING.
- 4 Press EXIT twice to return to the main screen. Beneath the word "MASTERING" on the display, you can see the track(s) to which you'll be mastering. By default, "TR78-VMST" is displayed for the stereo virtual mastering track belonging to Tracks 7 and 8.
- 5 Press the MASTER FX button.
- 6 Turn the dial to select a desired MASTER FX patch.
- 7 Press EXIT to return to the main screen.
- 8 Press the ZERO button to return to the beginning of your song.
- 9 Press RECORD and then press PLAY.
- 10 When the song has finished playing, press STOP.

A stereo mix of your song has now been recorded onto TR78-VMST.