THE ORIGINAL SINCE 1967.





CBM95 CRY BABY[®] MINI WAH

POWER

The Cry Baby[®] Mini Wah is powered by one 9-volt battery (accessed via the bottom of the pedal), an AC adapter such as the Dunlop ECB003/ECB003EU, or a DC Brick[™] power supply.

SETUP INSTRUCTIONS

- Run a shielded instrument cable from your guitar to the CBM95's INSTRUMENT jack.
- Run another shielded instrument cable from the CBM95's AMPLIFIER jack into your amplifier input.
- on the Tamplifier and begin playing.
- turn the peedal on/off, push the toe of the pedal down until you feel a "click."

 By rocking your foot back and forth on the pedal, you can instantaneously change the effect that the Cry Baby Wah has on the tone of your instrument.

- Located under the rocker at the heel of the pedal is an adjustable torque clutch. Turn clockwise to increase resistance or counterclockwise to decrease resistance (Wrench included). See Diagram A
- Internal VOICING switch allows you to change the frequency range of the CBM95. To access, remove bottom plate. Default setting is H—High, for the standard GCB95 sound. For a more vintage, midrange-focused sound, set the switch to M. For a lower frequency range, select L.











LMH

GCB95



SPECIFICATIONS

Impedance

impedance	
Input	800 kΩ
Output	10 kΩ
Resonant Frequency	
Heel Down	350 Hz - 450 Hz
Toe Down	1.5 kHz - 2.5 kHz
Maximum Level	
Input	-8.0 dBV
Output	+10 dBV
Maximum Gain	
Heel Down	+19.5 dB
Toe Down	+19.0 dB
Bypass	True Hardwire
Noise Floor*	
Heel Down	-98 dBV
Toe Down	-89 dBV
Current Draw	900 μA
*A-weighted OdBV = 1Vaua	

A-weighted, $OdBV = 1V_{RMS}$

